

Roger Grange, SoC Cinematographer

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Nyack, New York, 10960 USA

DRONE OPERATOR RESUME

Websites: Drone Pilot/ operator: <https://www.filmflight.tv>

DP/camera operator: <https://www.rogergrangedp.com>

IMDB PAGE: http://www.imdb.com/name/nm0335017/?ref =nv_sr_1

Active member of the Society of Camera Operators (SOC) and IATSE Local 600 Camera Guild

DRONE LICENSES AND SKILLS:

Drone: FAA Licensed Remote Pilot with small UAS Rating (Part 107 certified commercial pilot)
Netflix approved Drone Vendor / Pilot

Night authorization: I hold a CFR Part 107.29 Waiver for night flying operations.

Skilled at acquiring FAA Airspace Authorizations: I have always succeeded in getting authorization for flights in restricted airspace.

I have assembled a team of professional drone operators: pilots, gimbal operators and visual observers. I conduct training exercises with the team and always fly training and practice missions prior to any professional assignment.

I am also a very experienced camera operator and DP for all kinds of film productions.

SELECTED DRONE CREDITS:

Things Heard and Seen: Netflix: operated drone with a 3 person team for scenes of sailboats over the Hudson River and Long Island Sound; the film will premiere April 29, 2021.

Accidents Can Happen: independent documentary about the Three Mile Island nuclear power plant accident. Flew drone aerial missions near the plant as well as from nearby farms.

American River: feature length history/natural history documentary in New Jersey. Director: Scott Morris. Operated drones as a 2 person unit, many locations required FAA Authorization including near Newark Airport. We utilized DJI Inspire 2 for most flights. Flights in tight spaces were accomplished with DJI Mavic 2.

Annie Mae Aquash Documentary: Drone filming over Long Island Sound for this feature doc in progress about a Native American woman activist. Yvonne Russo, Director. 2020

Perfect Place: drone aerials for an indie doc about an activist for chemical free landscaping in Eastern Long Island. The first shoot: 2020. Cummings Brothers Films. John Foster, DP.

A&E: Unidentified: I operated the DJI Inspire 2, filming a night operation of a drone swarm light show.

Accurate Box Co: I operated a Mavic 2 Pro inside the box factory for a promo video.

Mahler's Titan: DP on documentary including period dramatizations of Mahler's early life. I operated drone in NY's Harriman State Park; DJI Inspire 2.

HBO Sports: Operated drone with a 2 person team for a new HBO documentary about Tiger Woods.

Earth's Call: Aspen Colorado: Drone shots, before live concert, establishing the dramatic landscape surrounding the beautiful venue in Aspen. I also operated robo cam during show, Service Vision remote head and controls. Director: Scott Lochmus, May 2019.

Independent documentaries: I have also operated drone shots for a number of independent documentary productions, with scenics as well as following people and action.

The Heart Stays: Native American feature. I filmed drone shots over the Hudson River.